

EXHIBITING IN THE WESTERN MICHIGAN UNIVERSITY SCULPTURE TOUR

The Western Michigan University seeks proposals for art works to be added to its Sculpture Tour during 2008-09. Up to six exterior locations will be available with the works remaining on exhibition for 18 to 24 months. Works may be new, existing, or site specific. All works must be capable of withstanding year-round weather conditions. The WMU Sculpture Tour is currently considering proposals in three categories:

Pre-constructed: Works that arrive on site in few sections and typically require offloading, anchoring, and minimal assembly only.

Pre-planned: Works that arrive in multiple sections and require assembly, often involving additional workers beyond the artist.

Site-specific: Works created to exist in a particular location on the WMU Campus. This category includes pieces to be constructed on site, often including teams of artists and/or students.

Artists are granted an honorarium and assistance with transportation/installation expenses. Participants may be additionally contracted for campus residencies, lectures, demonstrations, or similar activities. A four-color documentary catalogue is typically produced once every two to three years and includes all pieces in the tour. A yearly four-color mailing insert is also produced.

Additional information is available at: <http://cfa.wmich.edu/art/exhibitions/sculpturetour/index.php>

APPLICATION PROCESS & MATERIALS

- 1) A maximum of 10 Images of your professional work. Images should include both the proposed artwork and samples of past works. JPG format is preferred (approximately 72 dpi with the largest dimension around 2000 pixels).
- 2) A description of the specific artwork proposed addressing questions to include:
 - Which of the three categories, if any, does your sculpture fall under?*
 - What is your proposed timeline(s) for installation of the piece?*
 - What type of on site assembly is required?*
 - What type of equipment is required to install the piece (crane? forklift? etc.)?*
 - What types of hand tools and/or hardware are required to install the piece?*
 - How long will installation take?*
 - How much and what type of on site assistance is required to install the piece?*
 - Would student assistants be appropriate?*
- 3) A budget for transporting and installing the work.
- 4) A resume with your contact information to include mailing address, telephone numbers, and email address.
- 5) Reviews, articles, and/ or artist's statement providing insight into your work (optional).

PROPOSALS & QUESTIONS

Application review is ongoing. Proposals and inquiries should be sent to: john.running-johnson@wmich.edu